

# Carried with the Wind

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1

2: *adante tranquillo* *p*

3: *legato con Pedal*

2

3:

4

2:

3:

6

2:

3:

8

2:

3:

Detailed description: This is a musical score for a piano piece titled 'Carried with the Wind'. The score is written for two staves, Treble Clef (2) and Bass Clef (3), in a 12/8 time signature with a key signature of one flat (B-flat). The piece begins with a tempo and mood marking of 'adante tranquillo' and a dynamic marking of 'p' (piano). The first system (measures 1-3) shows the right hand starting with a whole note chord, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The second system (measures 4-6) features a long melodic line in the right hand with a slur and a fermata over the first measure, and a series of eighth notes in the left hand. The third system (measures 7-9) continues the melodic line in the right hand with a slur and a fermata, and the eighth-note accompaniment in the left hand. The fourth system (measures 10-12) shows the right hand with a slur and a fermata, and the left hand with a series of eighth notes. The fifth system (measures 13-15) features a slur and a fermata in the right hand, and the left hand with a series of eighth notes. The sixth system (measures 16-18) shows the right hand with a slur and a fermata, and the left hand with a series of eighth notes. The seventh system (measures 19-21) features a slur and a fermata in the right hand, and the left hand with a series of eighth notes. The eighth system (measures 22-24) shows the right hand with a slur and a fermata, and the left hand with a series of eighth notes. The piece concludes with a final chord in the right hand and a series of eighth notes in the left hand.

9

2:  
3:

10

2:  
3:

12

2:  
3:

*mf*

14

2:  
3:

16

2:  
3:

*f marcato*

18

2:  
3:

21

2:  
p

3:

This system contains measures 21 and 22. The upper staff (treble clef) features a melodic line with a long slur over measures 21 and 22, and some sixteenth-note passages. The lower staff (bass clef) has a steady eighth-note accompaniment. A dynamic marking 'p' is present in the upper staff.

23

2:  
3:

This system contains measures 23 and 24. The upper staff continues the melodic line with slurs and sixteenth-note patterns. The lower staff maintains the eighth-note accompaniment.

25

2:  
3:

This system contains measures 25 and 26. The upper staff shows a melodic line with a slur and some rests. The lower staff continues the eighth-note accompaniment.

27

2:  
3:

This system contains measures 27 and 28. The upper staff has a melodic line with slurs and sixteenth-note passages. A hairpin symbol is visible in the upper staff. The lower staff continues the eighth-note accompaniment.

29

2:  
3:

This system contains measures 29 and 30. The upper staff features a melodic line with slurs and sixteenth-note patterns. The lower staff continues the eighth-note accompaniment.

30

2:  
3:

*ritardando*

This system contains measures 30 and 31. The upper staff has a melodic line with slurs and sixteenth-note passages. A hairpin symbol is visible in the upper staff. The lower staff continues the eighth-note accompaniment. The word 'ritardando' is written at the end of the system.

32

2:

*pp*

3: